

Shah Garg Foundation

Shah Garg Foundation Announces *Making Their Mark: The Next Generation* Children's Exhibition



Work by PS166 fifth graders (left) inspired by Joyce J. Scott's *Harriet's Quilt* in *Making Their Mark* (right)

(NEW YORK, NY — March 8, 2024) — The Shah Garg Foundation is pleased to announce ***Making Their Mark: The Next Generation***, an upcoming exhibition presented in partnership with New York City Public Schools that features original works by New York City's K-12 students. *The Next Generation* will coincide with the final week of the original ***Making Their Mark***, an exhibition that showcases the works of more than 80 of the most significant women artists from the last eight decades from the Shah Garg collection, curated by Cecilia Alemani, Donald R. Mullen, Jr. Director & Chief Curator of High Line Art and Curator of the 59th International Art Exhibition at the Venice Biennale. *The Next Generation* will be free, open to the public, and on view at 548 West 22nd St, New York, from **Tuesday, March 19 through Saturday, March 23, 2024**.

Since its opening in November 2023, the Shah Garg Foundation has welcomed over 500 students and 125 teachers to *Making Their Mark*. The Foundation's ongoing partnership with New York City Public Schools has aimed to foster a welcoming, collaborative space for teachers to develop their curriculum and for students to be inspired. Working with the Arts Office, professional learning events for teachers were hosted within the exhibition in December and February. The February event for a new cohort of teachers featured a panel discussion led by

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educators who shared reflections on the activities they organized around their student visits. This was followed by a group discussion building off these insights. Class visits have allowed for the students to more deeply and directly engage with contemporary art, often for the first time, through their encounters with the work by women artists on view in *Making Their Mark*.

“This has been a beautiful collaboration. Partnering with the Shah Garg Foundation to provide professional development events for visual arts teachers has inspired art educators to introduce more women artists into their art instruction. Students who visited *Making Their Mark* explored the works of art and created sketchbook drawings that led to engaging works of art, many of which are displayed in *The Next Generation* exhibition,” said **Karen Rosner, New York City Department of Education Director of Visual Arts**. “New York City public school visual arts teachers are creating a resource to share with the field entitled *Women Artists: A Resource By and For Visual Arts Teachers*. Our experiences in the galleries, generously hosted by the Shah Garg Foundation, certainly will enhance this resource. We are grateful to Komal Shah for her vision that led to this remarkable collection, and for sharing her deep interest in women artists with our teachers, both in person and virtually.”

“Our partnership with New York City Public Schools has been deeply rewarding. The students are by far my favorite visitors. They have illuminated so many new perspectives and ideas from their visits to the exhibition that have been invaluable. I hope this is just the beginning of what will be a long term relationship between the Shah Garg Foundation and the New York City public schools,” said **Komal Shah**.

Making Their Mark champions the lives and work of women artists, bringing into vibrant relief their intergenerational relationships, formal and material breakthroughs, and historical impact. Through drawings, mixed media works, paintings, sculptures, and textile works, the artists of *Making Their Mark* rechart art history through their singular, iconic practices. Curated by Cecilia Alemani, the exhibition marks the first public viewing of the Shah Garg Collection: a groundbreaking body of work by women collected by Komal Shah and her husband Gaurav Garg.

To conclude the Chelsea exhibition, the Shah Garg Foundation will celebrate its partnership with New York City Public Schools through *Making Their Mark: The Next Generation*. A final breakfast celebration for teachers, students and families will take place on Saturday, March 23, from 10am to 12pm.

Visitor Information

Making Their Mark

Closes March 23, 2024

548 West 22nd Street, New York ([map](#))

Open Tuesday—Saturday

11 am—6 pm

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Making Their Mark: The Next Generation

548 West 22nd Street, New York ([map](#))

March 19—23, 2024

11 am—6 pm

Both exhibitions are free and open to the public.

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