

# Making Their Mark

## Works from the Shah Garg Collection

### Checklist

#### 1. Etel Adnan

Beirut, Lebanon 1925–2021 Paris, France  
*Untitled*, 2014  
Oil on canvas

#### 2. Olga de Amaral

Born Bogotá, Colombia, 1932  
*Alquimia Plata 6(B)*, 1995  
Gesso, acrylic, silver leaf, and gold leaf on linen

#### 3. Emma Amos

Atlanta 1937–2020 Bedford, New Hampshire  
*Star*, 1982  
Acrylic, machine-made synthetic fabric, and  
handwoven synthetic fabric on canvas

#### 4. Hélène Aylon

Brooklyn, New York, 1931–2020 New York City  
*First Coral*, 1970  
Acrylic and plexiglass on aluminum

#### 5. Jo Baer

Born Seattle 1929  
*V. Speculum*, 1970  
Oil on canvas

#### 6. Firelei Báez

Born Santiago de los Caballeros,  
Dominican Republic, 1981  
*For Améthyste and Athénaire (Exiled Muses  
Beyond Jean Luc Nancy's Canon),  
Anacaonas*, 2018  
Oil on canvas over wood panel, with  
hand-painted wood frames

#### 7. Rina Banerjee

Born Calcutta (now Kolkata) 1963  
*It Rained so she Rained*, 2009  
Ink, acrylic, and mixed media on handmade paper

#### 8. Jennifer Bartlett

Long Beach, California, 1941–2022  
Amagansett, New York  
*At Sea*, 1979  
Vitreous enamel, silkscreen, and enamel paint  
on steel (115 parts), oil on canvas (2 parts)

#### 9. Lynda Benglis

Born Lake Charles, Louisiana, 1941  
*Baby Planet*, 1969  
Pigmented latex

#### 10. Merikokeb Berhanu

Born Addis Ababa, Ethiopia, 1977  
*Untitled LXXIII*, 2021  
Acrylic on canvas

#### 11. Carol Bove

Born Geneva, Switzerland, 1971  
*The Chevaliers*, 2021  
Urethane paint on stainless steel

#### 12. Andrea Bowers

Born Wilmington, Ohio, 1965  
*Political Ribbons* (Fondazione Furla /  
GAM Milan), 2022  
Silkscreen ink on satin ribbons

#### 13. Cecily Brown

Born London 1969  
*The Demon Menagerie*, 2019–20  
Oil on linen

#### 14. Rosemarie Castoro

Brooklyn, New York, 1939–2015 New York City  
*Gentless (Brushstroke)*, 1972  
Gesso, marble dust, modeling paste, and graphite  
on high-density fiberboard

#### 15. Barbara Chase-Riboud

Born Philadelphia 1939  
*Malcolm X #17*, 2016  
Bronze and silk

#### 16. Judy Chicago

Born Chicago 1939  
*Dark Red, Blue, Green Domes (small)*, 1968  
Acrylic spray lacquer on acrylic, with glass-and-  
plexiglass base

#### 17. Mary Corse

Born Berkeley, California, 1945  
*Untitled (White Grid, Horizontal Strokes)*, 1969  
Glass microspheres and acrylic on canvas

#### 18. Aria Dean

Born Los Angeles 1993  
*Little Island/Gut Punch*, 2021  
Urethane paint on high-density foam

#### 19. Jadé Fadojutimi

Born London 1993  
*Inside My Shell*, 2018  
Oil on canvas

#### 20. Freedom Quilting Bee

Piecers: Lucy Mingo (born 1931), Nell Hall  
Williams (1933–2021)  
Quilters: Ella Mae Irby (1923–2001), Doll James  
(born 1941), Sam Square (1945–1997)  
Active Alberta, Alabama, 1966–2012  
*Pattern to Joseph's Coat*, ca. late 1960s  
Cotton

#### 21. Sonia Gomes

Born Caetanópolis, Brazil 1948  
*Artérias (série tela-corpo)*, 2022  
Acrylic, vinyl, various fabrics and wire on jute

**22. Sonia Gomes**

Born Caetanópolis, Brazil 1948

*Sol maior*, 2023

Sequins, beads, various fabrics on galvanized wire and iron rebar

**23. Jenna Gribbon**

Born Knoxville, Tennessee, 1978

*You, blinded by M*, 2022

Oil on canvas

**24. Mary Grigoriadis**

Born Jersey City, New Jersey, 1942

*Cotton Stockings*, 1973

Oil and foil paper on linen

**25. Françoise Grossen**

Born Neuchâtel, Switzerland, 1943

*Contact III*, 1977

Manila rope (abaca) (17 parts)

**26. Trude Guermonprez**

Danzig, Germany (now Gdańsk, Poland), 1910–

1976 San Francisco

*Untitled (Space Hanging)*, ca. 1965

Silk (double weave) and brass

**27. Marcia Hafif**

Born Pomona, California, 1929

176. *December 1967* from the series

*Italian Paintings*, 1967

Acrylic on canvas

**28. Harmony Hammond**

Born Chicago 1944

*Letting the Weather Get In*, 1977

Oil and wax-resin compound on canvas

**29. Mary Heilmann**

Born San Francisco 1940

*San Francisco (Day)*, 1990

Oil on canvas

**30. Mary Heilmann**

Born San Francisco 1940

*San Francisco (Night)*, 1990

Oil on canvas

**31. Charline von Heyl**

Born Mainz, Germany, 1960

*Dunesday*, 2016

Acrylic on linen

**32. Charline von Heyl**

Born Mainz, Germany, 1960

*Plato's Pharmacy*, 2015

Acrylic on linen

**33. Sheila Hicks**

Born Hastings, Nebraska, 1934

*Taxco*, ca. 1970s

Wool, cotton, and metallic thread

**34. Jenny Holzer**

Born Gallipolis, Ohio, 1950

*TOP SECRET ENDGAME*, 2019

Oil, moon gold leaf, and palladium leaf on linen

**35. Sheree Hovsepian**

Born Isfahan, Iran 1974

*Radio*, 2022

Silver gelatin prints, ceramic and wood elements, and velvet in walnut artist's frame

**36. Jacqueline Humphries**

Born New Orleans 1960

[//], 2014

Oil on linen

**37. Suzanne Jackson**

Born Saint Louis 1944

*Cut / Slip for Flowers*, 2020

Acrylic paint and D-rings

**38. Virginia Jaramillo**

Born El Paso 1939

*Infraction IV*, 1970

Acrylic on canvas

**39. Rachel Jones**

Born London 1991

*SMIIILLLEEEE*, 2021

Oil pastel and oil stick on canvas

**40. Allison Katz**

Born Montreal 1980

*The Other Side*, 2021

Oil on canvas, with grains of rice

**41. Jutta Koether**

Born Cologne 1958

*Berlin Boogie #11*, 2021

Acrylic on canvas (34 parts) and acrylic on wood panel (2 parts)

**42. Maria Lassnig**

Kappel am Krappfeld, Austria, 1919–2014 Vienna

*Die grüne Malerin* (The Green Paintress), 2000

Oil on canvas

Promised Gift to San Francisco Museum of Modern Art

**43. Maria Lassnig**

Kappel am Krappfeld, Austria, 1919–2014 Vienna

*WOMAN WORLD!*, ca. 1970s

Graphite on paper

**44. Simone Leigh**

Born Chicago 1967

*Stick*, 2019

Bronze (ed. 1/3; 1 AP)

**45. Sherrie Levine**

Born Hazleton, Pennsylvania, 1947

*Chair Seat: 6*, 1986

Casein and wax on wood

**46. Tau Lewis**

Born Toronto 1993

*Saint Mozelle in the Aphid Orgy*, 2023

Steel, enamel paint, acrylic paint, acrylic finisher, repurposed leather, repurposed suede, organic cotton twill, and coated nylon thread

**47. Julie Mehretu**

Born Addis Ababa, Ethiopia, 1970  
*Among the Multitude VI*, 2020–22  
Ink and acrylic on canvas  
Promised Gift to the Studio Museum in Harlem,  
New York

**48. Joan Mitchell**

Chicago 1925–1992 Neuilly-sur-Seine, France  
*Untitled*, 1992  
Oil on canvas

**49. Carrie Moyer**

Born Detroit 1960  
*Four Dreams in an Open Room*, 2013  
Acrylic and glitter on canvas

**50. Elizabeth Murray**

Chicago 1940–2007 Granville, New York  
*Joanne in the Canyon*, 1990–91  
Oil on canvas

**51. Senga Nengudi**

Born Chicago 1943  
*R.S.V.P. Untitled*, 1978  
Nylon mesh and sand

**52. Magdalene Odundo**

Born Nairobi, Kenya, 1950  
*Untitled Vessel, Symmetrical Series*, 2020  
Ceramic

**53. Laura Owens**

Born Euclid, Ohio, 1970  
*Untitled*, 2016  
Vinyl paint, screen-printing ink, and bicycle wheel  
on dyed linen

**54. Helen Pashgian**

Born Pasadena, California, 1934  
*Untitled (orange)*, 2009  
Heat-formed acrylic, with additional acrylic elements

**55. Quinnie Pettway**

Gee's Bend (now Boykin), Alabama, 1943–2010  
Boykin, Alabama  
Quilt in "Bricklayer" Variation, 2010  
Cotton

**56. Naudline Pierre**

Born Leominster, Massachusetts, 1989  
*A Timely Rescue*, 2019–20  
Oil on canvas

**57. Howardena Pindell**

Born Philadelphia 1943  
*Untitled #21*, 1978  
Acrylic, gouache, watercolor, dye, paper, talcum  
powder, glitter, and sequins on sewn canvas

**58. Christina Quarles**

Born Chicago 1985  
*Meet in the Middle*, 2018  
Acrylic on canvas

**59, 60. Faith Ringgold**

Born New York City 1930  
*Window of the Wedding #3: Woman*, 1974  
*Window of the Wedding #4: Man*, 1974  
Acrylic on canvas, with pieced-fabric border

**61. Veronica Ryan**

Born Plymouth, Montserrat 1956  
*Scaffold*, 2021–22  
Metal shelf, bronze, zip ties, empty coffee pods,  
sculpey, hydrocal, beads, self-hardening clay,  
bandages, thread, fishing line, plastic net,  
embroidery ring

**62. Pinaree Sanpitak**

Born Bangkok 1961  
*The Body and The Gold Breast*, 2021  
Acrylic and gold leaf on canvas

**63. Miriam Schapiro**

Toronto 1923–2015 Hampton Bays, New York  
*Double Rose*, 1978  
Acrylic and fabric on canvas

**64. Dana Schutz**

Born Livonia, Michigan, 1976  
*Umbrella Man*, 2017  
Oil on canvas

**65. Joyce J. Scott**

Born Baltimore 1948  
*Harriet's Quilt*, 2016–22  
Plastic and glass beads, yarn, and knotted fabric  
Contributors to the making of the work: Elizabeth  
Talford Scott (1916–2011), Lowery Stokes Sims (born  
1949), Amy Eva Raehse (born 1974), Paul Daniel (born  
1950), Leslie King Hammond (born 1944), Oletha  
DeVane (born 1950), Coby Green-Rifkin (born 1971),  
Grayce Johnson (born 1948), Karen Fitchett  
(born 1945)

**66. Judith Scott**

Columbus, Ohio, 1943–2005 Dutch Flat,  
California  
*Untitled*, 1992  
Wool, acrylic, and cotton yarn, with rattan and wood

**67. Kay Sekimachi**

Born San Francisco 1926  
*Amiyose*, 1965  
Nylon monofilament

**68. Tschabalala Self**

Born New York City 1990  
*Sisters*, 2021  
Velvet, felt, tulle, marbled cotton, craft paper,  
fabric, and digitally printed, hand-printed, and  
painted canvas on canvas

**69. Joan Semmel**

Born New York City 1932  
*Horizons*, 1981  
Oil on canvas

**70. Amy Sillman**

Born Detroit 1955  
*Radiator*, 2021  
Oil and acrylic on canvas

**71. Lorna Simpson**

Born Brooklyn, New York, 1960  
*Ice 11*, 2018  
Ink and screenprint on gessoed fiberglass

**72. Rose B. Simpson**

Born New Mexico 1983  
*Counterculture B, 2022*  
Carved New Mexico pine, twine, clay and acrylic

**73. Jaune Quick-to-See Smith**

Born Saint Ignatius Mission, Confederated Salish and Kootenai Nation, Montana, 1940  
*In the Future Map, 2021*  
Mixed media on canvas

**74. Joan Snyder**

Born Highland Park, New Jersey, 1940  
*Untitled, 1974*  
Oil, acrylic, wax, gauze, and tape on canvas

**75. Janet Sobel**

Near Ekaterinoslav, Russia (now Dnipro, Ukraine), 1894–1968 Plainfield, New Jersey  
*Untitled, ca. 1946*  
Matte paint, enamel paint, and sand on wood panel

**76. Pat Steir**

Born Newark, New Jersey, 1940  
*For Philadelphia Three, 2013*  
Oil on canvas

**77. Sarah Sze**

Born Boston 1969  
*Crisscross, 2021*  
Oil, acrylic, acrylic polymer, and ink on composite aluminum panel, with wood support

**78. Toshiko Takaezu**

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu  
*Anagama Hearts, 1992*  
Anagama-fired and glazed porcelain

**79. Toshiko Takaezu**

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu  
*Closed Form, ca. 1960*  
Glazed stoneware

**80. Toshiko Takaezu**

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu  
*Closed Form with Rattle, ca. 1998*  
Glazed porcelain

**81. Toshiko Takaezu**

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu  
*Pink Lady with Rattle, 1987*  
Glazed porcelain

**82. Toshiko Takaezu**

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu  
*Tree, ca. 1980*  
Glazed stoneware

**83. Toshiko Takaezu**

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu  
*Untitled, ca. 1985*  
Glazed porcelain

**84. Toshiko Takaezu**

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu  
*Untitled (Makaha Blue), ca. 1990s*  
Glazed stoneware

**85. Toshiko Takaezu**

Pepe'ekeo, Hawai'i, 1922–2011 Honolulu  
*Untitled Moon, ca. 1990*  
Glazed stoneware

**86. Elizabeth Talford Scott**

Enoree, near Chester, South Carolina, 1916–2011  
Baltimore  
*Save the Babies, 1992*  
Cotton and synthetic fabric, embroidery thread, metallic embroidery thread, beads, shells, sequins, buttons, and cotton on polyester canvas backing

**87. Lenore Tawney**

Lorain, Ohio, 1907–2007 New York City  
*Inquisition, 1961*  
Linen

**88. Anne Truitt**

Baltimore 1921–2004 Washington, DC  
*Rock Cry, 1989*  
Acrylic on canvas

**89. Andra Ursuța**

Born Salonta, Romania, 1979  
*Canopic Demijohn, 2021*  
Lead crystal

**90. Kay WalkingStick**

Born Syracuse, New York, 1935  
*Red Painting/Red Person, 1976*  
Acrylic, saponified wax, and ink on canvas

**91. Marie Watt**

Born Seattle 1967  
*Companion Species (First and Last), 2023*  
Reclaimed satin bindings, industrial felt, tin jingles, cotton twill tape, and thread

**92. Mary Weatherford**

Born Ojai, California, 1963  
*Light Falling Like a Broken Chain; Paradise, 2021*  
Flashe on linen

**93. Anicka Yi**

Born Seoul, South Korea 1971  
*İŞW+RRñ+O, 2022*  
Acrylic, UV print, aluminum artist's frame

**94. Lynette Yiadom-Boakye**

Born London 1977  
*Afterword, 2019*  
Oil on linen

**95. Zarina**

Aligarh, Uttar Pradesh, India, 1937–2020 London  
*Tasbiḥ, 2008*  
Maple wood stained with sumi ink (500 units), dusted with aluminum powder and strung with black leather cord (ed. 3/3)

**96. Portia Zvavahera**

Born Harare, Zimbabwe, 1985  
*Crying Belly, 2021*  
Oil-based ink and oil stick on linen

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**Nov 2, 2023–Jan 27, 2024**  
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